

## **String Education in the Undergraduate Curriculum in Aesthetic Institutions**

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The purpose of this study is to discuss the effective teaching methods in *String education in the curriculum for undergraduates in Aesthetic institutions* while describing the traditional methods in teaching & learning strategies in stringed instrumental studies.

Education in the arts become accountable in terms of the employment status of its graduates. The students enter the Aesthetic Universities with the theoretical knowledge in music education. It has been noted that most of our institutions island wide admit students to their music degree programmes, based on selection tests for students who satisfy a practical test within that institution. According to this, an undergraduate in the field of string education face difficulties to find a suitable job in his/her field. In this regard, this is to upgrade the curriculum suitable for the Undergraduate in the stringed education to become good accompanists, skilful researchers and as well as excellent performers and to make much value on instrumental graduates to go in line with the demands of the modern job market.

This research will be carried out in three steps. The first step will be a document research, literature review and interviews to gather evidence relating to this study, musical knowledge, current conditions, of and problems with teaching methods, in the curriculum of stringed musical instrument. The second step will include relevant data collections, preparation of data, in the development of innovative new teaching methods. The third step will be the quality check and evaluation of innovative of new teaching methods.

To improve Music education, the aesthetic institutions should help the music students as well as the instrumentalist to expose to various facilities like audio libraries, practicing class rooms, listening and recording studios, new techniques in teaching and learning and research facilities

which can lead them to find job opportunities upon completing their graduation. In addition these resources may contribute to the teaching of the subject in a professional manner.

**Key words:** *Music Curriculum, Music Education, Performing Art, Stringed Instruments, Teaching Methods.*